CGC UNIVERSITY MOHALI

Shaping Tomorrow, Today

SAVISKAR 2026

THEME: AEVORIAN REVERIE

NON-TECHNICAL EVENT

RULE BOOK

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

INDEX

01	Ad - Mad Show	1- 4
02	Brand Battle	5- 8
03	The Case Mystique	9- 12
04	Dose Diaries	13- 14
05	Chill N Grill	15- 18
06	Reel-ity Check	19- 23
07	Face Painting	24- 25
08	Canvas Art	26-27
09	Doodle Art	28-29
10	Photography Competition	30-34
11	Short Film Contest	35- 41
12	Visual Storytelling Challenge	42- 47
13	Open Mic	48- 55
14	The Opinion Exchange	56- 70
15	Vlog Making	71-72
16	Business Quiz	73-76

CGC UNIVERSITY MOHALI

Shaping Tomorrow, Today

SAVISKAR 2026

THEME: AEVORIAN REVERIE

AD-MAD SHOW

Eligibility

- Open to UG/PG students from other recognized colleges and universities.
- All members of a team must be from the same institution.

Team Size

- 3–4 members per team (fixed).

Registration

- Register only through Saviskar, CGC University's official event portal, under the Ad Mad Show listing.
- **No registration fee**.
- Provide team name, institution, member names with roll number/ID, and contact number.
- Registration closes 3 days before the event; limited spot registration may be allowed, subject to availability.

Format: Single Round, Two-Product Turn

- One round only - Each team performs once before the same judging panel.
- Each team gets one turn of **4–5 minutes**.
- Teams draw 2 products by lottery and get **30 minutes** to prepare.
- Teams may create one combined ad or two separate ads.
- Both products must be included; skipping one may lead to mark deductions.
- The total performance must remain within the time limit.
- Creative formats such as skits, jingles, mimes, or mock commercials are allowed.
- Warning bell: **1 minute** remaining. The mic may be cut if the performance exceeds the limit by more than 30 seconds.
- Props, costumes, and background music are allowed if arranged/submitted in advance.
- Judging will be based on creativity, presentation, originality, product integration, and overall performance.

Judging Criteria

- Creativity & originality across the products pitched
- Clarity of each product's USP / core message
- Stage presence, confidence & delivery
- Audience engagement & humour
- Team coordination & use of turn time

Code of Conduct & Disqualification

- Content must be original and family-friendly; no vulgar, offensive or discriminatory material.
- No plagiarism of real ad campaigns, jingles or copyright music/lyrics — parody in the team's own words is allowed.
- Teams must attempt all 2 drawn products; skipping one leads to a score deduction.
- Any misbehaviour with judges, volunteers or rival teams leads to disqualification of the whole team.
- Props must not be hazardous, flammable, or liable to damage the venue.
- Judges' decision on scoring and disqualification is final and binding.

Prizes

- Winner — Trophy
- 1st Runner-up — Trophy
- 2nd Runner-up — Trophy
- All Participants — Certificate of Participation

Event Coordinator: Ms. Khushi (94633 57957)

Click to Redirect to Index

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

BRAND BATTLE

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Eligibility

- Open to UG/PG students from other recognized colleges and universities.
- All members of a team must be from the same institution.

Team Size

- 3-4 members per team (fixed); one designated speaker per round.

Registration

- Register only through Saviskar under the Brand Battle listing.
- **No registration fee.**
- Brand-pair allocation and bracket position are shared 3-4 days before the event.
- Registration closes 3 days before the event.

Brand Allocation

Teams are assigned rival brand pairs by lottery

- (e.g. Nike–Adidas, Coke–Pesi, Apple–Samsung, Zomato–Swiggy, BMW–Mercedes).

Round Structure (per battle)

- Preparation time: 10-15 minutes per team.
- Opening Statement — 2 minutes per team.
- Cross-Questioning / Rebuttal — 3 minutes per team.
- Closing Argument — 1 minute per team.
- Only the designated speaker may address the panel each round.

Knoutout Bracket

- Single-elimination bracket (Quarterfinals/Semifinals depending on final team count) leading to a Final.
- Bracket size is set once registration closes and adjusts to the number of teams registered; bye's may be used to balance the draw. Losing teams are eliminated at every stage.

Judging Criteria

- Strength & relevance of arguments — **25%**
- Quality of rebuttal / cross-questioning — **25%**
- Brand knowledge & factual accuracy — **20%**
- Presentation, confidence & language — **20%**
- Team coordination — **10%**

Code of Conduct & Disqualification

- Personal attacks, knowingly false claims, or offensive language lead to point deduction or disqualification.
- A warning bell rings 15 seconds before time is up; the mic may be cut after the limit.
- Teams using unauthorized outside help (e.g. live coaching from the audience) will be disqualified.
- Judges' decision on scoring, rebuttal validity and bracket progression is final and binding.

Prizes

- **Winner — Rs. 3,000 + Trophy**
- **1st Runner-up — Rs. 2,000 + Trophy**
- **2nd Runner-up — Rs. 1,000 + Trophy**
- **All Participants — Certificate of Participation**

Event Coordinator: Ms. Gulsara (78276 94781)

Click to redirect to Index

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE



SUSPECT

THE CASE MYSTIQUE





CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Eligibility

- Open to UG/PG students from other recognized colleges and universities.
- All members of a team must be from the same institution.

Team Size

3–4 members per team (fixed).

Registration

- Register only through Saviskar under The Case Mystique listing.
- **No registration fee**.
- Registration closes 3 days before the event; case/batch/room allocation is shared 1–2 days prior.

Case Structure

- Each team receives a sealed case booklet: case background, evidence/clue cards, and 3–5 witness statements.
- Three original case scenarios of comparable difficulty are used; different teams/batches get different cases.
- Cases mix solid clues with deliberate red herrings — careful reading of ~70–80% of the evidence is needed.

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Solving Round

- Teams get **45–60 minutes** to study the material and arrive at a solution.
- Two bonus clue envelopes may be released at fixed intervals, or requested early with a small penalty.
- Each team submits a final solution sheet: culprit, motive, method/weapon, with 3–5 lines of reasoning.

Reveal & Result

A short walkthrough reveals the correct solution to all participants after solution sheets are collected. Ties on accuracy are broken by clearer reasoning and lower time taken.

Judging Criteria

Accuracy of final solution	**35%**
Quality & logic of reasoning	**30%**
Effective use of clues/evidence	**20%**
Team coordination	**10%**
Time taken to solve	**5%**

Code of Conduct & Disqualification

- No mobile phones, internet or outside help — only the material in the case booklet may be used.
- Tampering with, hiding or damaging another team's evidence leads to immediate disqualification.
- Repeated unauthorized bonus-clue requests may lead to a score deduction.
- Any misbehaviour with invigilators, volunteers or rival teams disqualifies the whole team.
- The invigilators' judges' decision on scoring and disqualification is final and binding.

Prizes

- Winner — Rs. 3,000 + Trophy
- 1st Runner-up — Rs. 2,000 + Trophy
- 2nd Runner-up — Rs. 1,000 + Trophy
- All Participants — Certificate of Participation

Event Coordinator: Ms. Gulsara (78276 94781)

Click to redirect to Index

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

BOSE DIARIES

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Eligibility & Participation

- The competition is open to register students from recognised college/universities.
- Participation can be individual or in teams (max 12-15 members including models, designer and coordinators).
- Each team must have a team leader/spokesperson for coordination with the organizers.
- Team must present their collection based on the given theme.
- Outfits must align with the chosen theme.
- Use of eco-friendly, sustainable or innovation material will be awarded extra points.
- Costumes must maintain decency and avoid offensive, religiously sensitivity or politically controversial element.
- Each team will be given 8-12 minutes to showcase their sequence.
- Exceeding the time limit will lead to Disqualification.
- Team must submit their background music (in MP3 format) at least 2 hours before the event.
- No obscenity, abusive language or copyright-violating music allowed.
- Props are allowed but must be manageable, safe and cleared with organiser.

Event Coordinator: Dr. Sandeep Rathore, (99918 91411)

Click to redirect to Index

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

CHILL & GRILL



CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Introduction

Without Fire is a fireless cooking competition that challenges participants to create innovative and delicious dishes without using open flames. This rule book outlines the guidelines and expectations for participants.

Team Rules:

- **Team Size**: 4 members per team.
- **Registration**: Teams must register in advance with their names, member details, and dish concept.

Cooking Rules:

- **Fireless Cooking:** No open flames, grills, or fire-based cooking methods are allowed.
- **Ingredients:** Teams must bring their own ingredients, and utensils.
- **Dish Theme**: Teams must adhere to the specified theme.

Judging Criteria

- Taste and Flavor: 30%
- Presentation and Visual Appeal: 25%
- Creativity and Originality: 20%
- Teamwork and Time Management: 10%

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Competition Format

- **Time Limit**: Teams will have a set time frame (e.g., 60 minutes) to prepare and present their dishes.
- **Dish Presentation**: Teams must present their dishes to the judges within the specified time frame.

Additional Rules:

- Teams must follow proper food handling and storage practices.
- Teams must maintain a clean and organized cooking station.
- Teams must respect other participants, judges, and event staff.
- Participants must carry their valid college ID cards.
- Only registered college students are eligible to participate in the event.
- Students from other colleges must carry a bonafide/student ID card issued by their respective institution.
- Outstation participants (from other states) are requested to inform the organizers in advance for necessary arrangements.

Penalties:

- **Time Overrun**: Teams exceeding the time limit will be penalized.
- **Non-Compliance**: Failure to follow rules may result in disqualification or penalties.

Event Coordinator:

Dr. Parul (96717 84828)
Dr. Sheetal (98967 11943)

Click to redirect to Index

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

REEL-ITY CHECK

DIRECTOR

GOOD CONTENT BETTER PEOPLE

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Eligibility:

- Open to students of CGC University.
- Each team must consist of 2–4 participants.
- A participant can register as a member of only one team.

Event Concept

- Teams will be given a theme, situation, prompt or challenge related to student life, campus life, laboratory life, college culture or everyday situations.
- Teams must create a short-form video/reel based on the given prompt.
- The focus will be on creativity, humour, originality, storytelling and presentation.

Event Format

- Teams will receive their challenge/prompt at the beginning of the event.
- A fixed preparation and shooting time will be provided by the organisers.
- Teams must shoot and edit their reel within the stipulated time.
- Each team must submit the final video to the organisers before the submission deadline. The final video should generally be 30–90 seconds long, unless otherwise specified.

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Content Guidelines

- Content must be original and created during the event.
- Teams may use their own mobile phones and commonly available editing applications. Props and costumes may be used, provided they are arranged by the participants and are safe.
- Content must be appropriate for a university audience.
- Vulgar, offensive, discriminatory, defamatory or inappropriate content is strictly prohibited.
- No dangerous stunts, risky activities or damage to university property will be permitted.
- Participants must not record individuals without their consent.

Judging Criteria

Creativity & Originality	**25%**
Humour / Entertainment Value	**20%**
Relevance to Given Theme	**20%**
Storytelling & Execution	**15%**
Acting / Presentation.	**10%**
Editing & Overall Impact	**10%**

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Submission Rules

- The final reel must be submitted before the announced deadline.
- Late submissions may result in mark deduction or disqualification.
- Only the final submitted version will be evaluated.
- Once submitted, no changes will be permitted unless allowed by the organisers.

Disqualification

- Plagiarism or copying another team's concept/content.
- Use of pre-recorded content created before the event.
- Offensive or inappropriate content.
- Violation of university rules.
- Exceeding the permitted time limit substantially.
- Failure to submit the reel within the specified time.

Winner

- ·The team securing the highest total score will be declared the winner.
- ·In case of a tie, the judges may conduct a short on the-spot creative challenge as a tiebreaker.
- The decision of the judges will be final and binding.

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Important

- This is a non-technical, creativity-focused event.
- No prior knowledge of Medical Laboratory Sciences is required.
- Participants are encouraged to be funny, creative, relatable and original.

Event Coordinator:

Ms. Preanshika (82787 82092)
Ms. Khushboo (70098 30058)

Click to redirect to Index

CGC UNIVERSITY MOHALI

Shaping Tomorrow, Today

SAVISKAR 2026

THEME: AEVORIAN REVERIE

FACE PAINTING

Eligibility & Participation

- There is no entry fee for the event.
- This is an individual participation event.
- Participants will be given a maximum of 45 minutes to complete the face painting.
- Participants must bring their own model whose face is to be painted, along with their own paints, brushes, sponges, and other required materials.
- The theme/topic for the face painting will be announced on the spot.
- Only face-safe, non-toxic paints are allowed. Organizers will not be responsible for any allergic reaction caused by materials brought by participants.
- Participants must not paint any vulgar, offensive, or inappropriate imagery.
- Participants must maintain cleanliness, discipline, and appropriate conduct throughout the event.
- Creativity, theme relevance, neatness, color combination, and overall visual impact will be considered during evaluation.
- The decision of the judges will be final and binding.

Event Coordinator:

Ms. Kajal (70096 54735)

Click to redirect to Index

CGC UNIVERSITY
MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

CANVAS ART

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Eligibility & Participation

- There is no entry fee for the event.
- This is an individual participation event.
- Participants will be given a maximum of 2 hours to complete the canvas painting.
- Participants must bring their own blank canvas board, along with their own paints, brushes, palette, and other painting materials.
- The theme/topic for the painting will be announced on the spot.
- Pre-made sketches, stencils, or tracing of any pre-drawn artwork are not allowed, the artwork must be created live during the event.
- The painting must not contain any vulgar, offensive, or inappropriate content.
- Participants must maintain cleanliness, discipline, and appropriate conduct throughout the event.
- Creativity, technique, color composition, theme relevance, and overall finish will be considered during evaluation.
- The decision of the judges will be final and binding.

Event Coordinator:

Mr Aakil (99067 55328)
Mr Mayank (62835 99939)

Click to redirect to Index

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

DOODLE ART



Eligibility & Participation

- There are no entry fees for the event.
- The competition can be individual only (one participant per entry).
- Participants will be given 60 minutes to complete their doodle.
- Sheets/paper for doodling will be provided by the organizers; participants must bring their own sketch pens, pencils, markers, or crayons.
- The topic/theme for the doodle will be announced on the spot.
- Use of mobile phones, reference images, tracing, or any external help during the event is strictly prohibited.
- The doodle must not contain any vulgar, offensive, or inappropriate content.
- Participants must maintain cleanliness, discipline, and appropriate conduct throughout the event.
- Creativity, theme relevance, neatness, use of colors, and overall presentation will be considered during evaluation.
- The decision of the judges will be final and binding.

Event Coordinator:

Mr Aakil (99067 55328)
Mr Mayank (62835 99939)

Click to redirect to Index

CGC UNIVERSITY
MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

PHOTOGRAPHY COMPETITION

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Eligibility

- The competition is open to all currently enrolled students of the university college.
- Individual participation only.
- Each participant must register using their valid student details.

Theme

- The theme will be announced by the organizing team.
- Photographs must be relevant to the given theme.
- Participants may submit photographs captured specifically for the competition or from their existing original work, as specified by the organizers.

Submission

- Each participant may submit **one photograph**.
- Photograph must be submitted in **JPG/JPEG format**
- Recommended resolution: **minimum 1920 x 1080 pixels**.
- File size should preferably not exceed the limit specified by the organizers.
- File should be renamed as: **Name_RollNo Title.**

Originality

- The submitted photograph must be the participant's original work.
- Photographs downloaded from the internet, stock-image websites, social media, or created by another person are strictly prohibited.
- Participants must be able to provide the original photograph/source file if requested by the jury.

Editing & AI Policy

- Basic editing such as cropping, exposure, brightness, contrast, colour correction and minor retouching is permitted.
- Excessive manipulation that substantially changes the photograph is not permitted unless specifically allowed under the announced theme.
- AI-generated or AI-created photographs will not be accepted.
- AI-based image generation, face replacement, generative fill, or substantial AI alteration may lead to disqualification.

Ethical Guidelines

- Participants must obtain necessary permission/consent when photographing identifiable individuals, private property or restricted locations.
- Photography involving harassment, dangerous acts, invasion of privacy, or unethical conduct is prohibited.
- Participants are responsible for ensuring that their submissions do not violate copyright or privacy rights.

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Judging Criteria

Creativity & Originality	25%
Compostion & Framing	20%
Relevance to Theme.	20%
Technical Quality	20%
Visual Impact & Storytelling	15%

Disqualification

A participant may be disqualified if:

- The photograph is plagiarized or not original.
- AI-generated content is submitted.
- The photograph violates copyright or privacy rights.
- False participant information is provided.
- The participant attempts to influence or contact the jury regarding evaluation.
- Any form of malpractice or unfair means is used.

Jury Decision

- The decision of the jury will be **final and binding**.
- No correspondence regarding the evaluation or ranking will be entertained.
- In case of a tie, the jury may conduct an additional evaluation based on creativity, originality and thematic relevance

Intellectual Property & Usage

- Participants retain ownership of their submitted photographs.
- By participating, contestants grant the organizers permission to use shortlisted/ winning photographs for fest promotion, social media, website, exhibition and institutional documentation, with due credit to the photographer.

Important Note

- Participants are advised to retain the original/high-resolution file and metadata of the submitted photograph until the competition results are announced.
- The organizing committee reserves the right to modify the competition schedule, submission requirements or rules, if necessary, with prior communication to participants.

Click to redirect to Index

CGC UNIVERSITY
MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

SHORT FILM

CONTEST

Eligibility:

- The competition is open to all currently enrolled students of the university/college.
- Participation may be individual or in a team.
- A participant can be part of only one submitted film.
- Each team must nominate one member as the Team Leader/Contact Person.

Film Theme:

- The theme/topic of the competition will be announced by the organizing committee.
- The film must meaningfully interpret the given theme.
- Participants are encouraged to present original, creative and socially relevant narratives.

Duration

- The duration of the short film must be 3–7 minutes, excluding opening and closing credits.
- Films exceeding the maximum duration may be subject to deduction in marks or disqualification, as decided by the organizing committee.

Team Size

- Maximum 5 members per team.
- The team may include roles such as:
- Director
- Writer
- Cinematographer
- Editor
- Actors/Performers

Film Requirements

- The film may be shot using a **mobile phone, DSLR, mirrorless camera, or professional camera.**
- Both horizontal and vertical formats may be permitted, depending on the screening requirements announced by the organizers.
- The preferred format is **16:9 landscape** for auditorium screening.
- Film must be submitted in **MP4/MOV** format.
- Recommended minimum resolution: **Full HD (1920 × 1080).**

Originality & Copyright

- The submitted film must be the original work of the participating team.
- Use of copyrighted footage, music, photographs, graphics or other material without appropriate permission is prohibited.
- Participants are responsible for obtaining necessary permissions/releases for:

1. Music
2. Stock footage
3. Locations
4. Performers
5. Copyrighted material

- Plagiarized or substantially copied films will be disqualified.

AI Usage Policy

- AI tools may be used for supportive purposes such as brainstorming, script refinement, subtitles, proofreading or basic post-production assistance.
- AI-generated video footage or AI-generated characters/scenes should not constitute the primary visual content of the film.
- Any substantial use of AI-generated content must be disclosed by the participants at the time of submission.
- Undisclosed AI-generated content may lead to disqualification.

Content Guidelines

Films must not contain:

- Hate speech or discriminatory content
- Explicit sexual content
- Excessive graphic violence
- Content promoting illegal activities
- Defamatory or deliberately misleading content
- Material that violates an individual's privacy or dignity

Submission Requirements

Each team must submit:

- Final short film
- Film title
- Team Leader's name and contact details
- Names and roles of all team members
- Brief synopsis (50–100 words)
- Credits
- Declaration of originality

Judging Criteria

• Story & Concept	25%
• Creativity & Originality	20%
• Direction & Execution	20%
• Cinematography & Visual Presentation	15%
• Editing, Sound & Technical Quality	10%
• Overall Impact & Relevance to Theme	10%

Disqualification

A film may be disqualified if:

- It exceeds the prescribed duration substantially.
- It contains plagiarized/copyrighted material without permission.
- False information is submitted.
- The film violates the content guidelines.
- The film is submitted after the deadline.
- The film contains undisclosed substantial AI-generated content.
- Any unfair means are used to influence the competition.

Screening & Jury

- Shortlisted films will be screened before the jury/audience as decided by the organizers.
- The jury will evaluate the films based on the prescribed criteria.
- The decision of the jury will be final and binding.
- No correspondence regarding individual scores or ranking will be entertained.

Rights & Promotion

- Participants retain ownership of their films.
- Participation grants the organizers permission to use shortlisted/winning films or excerpts for publicity, social media, website, documentation, and promotional purposes, with due credit.

Event Coordinator:

Ms. Arushi Vaish (9997926824)

Mr. Dinesh Bhatia (9646168151)

Click to redirect to Index

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

VISUAL Storytelling CHALLENGE

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Eligibility

- The competition is open to all currently enrolled students of the university/college.
- Participation may be **individual or in a team of maximum 2 members.**
- Each participant/team may submit **one entry only.**

Challenge Format

- Participants will be given a **common theme/topic** by the organizing committee.
- The challenge is to communicate a complete story, message, or idea primarily through **visual elements**.
- Participants should focus on creativity, visual narrative, composition and effective communication.

Submission Format

Participants may create their visual story using:

- Digital photographs
- Illustrations
- Digital graphics
- Typography
- Infographics
- Mixed visual media

Recommended format:

- One digital poster/storyboard OR
- A sequence of 3–6 visual frames/slides
- **Recommended resolution**: 1920 × 1080 pixels or equivalent.

Time Limit

- The challenge will be conducted within a **specified time limit announced by the organizers.**
- Participants must complete and submit their work within the allotted time.
- Late submissions may not be considered.

Software & Tools

Participants may use:

- Adobe Photoshop
- Adobe Illustrator
- Canva
- Figma
- Other standard graphic design/editing software

AI Usage Policy

- AI tools may be used for **ideation, brainstorming, proofreading and supportive design assistance.**
- AI-generated images/visuals may be used **only if specifically permitted by the organizers.**
- If AI-generated content is used, participants must **clearly disclose its use.**
- The primary storytelling concept, composition and creative execution should be the participant's own work.
- Undisclosed or excessive AI-generated content may result in disqualification.

Originality & Copyright

- All submissions must be original.
- Participants must not use copyrighted photographs, illustrations, graphics or other content without appropriate permission.
- Stock images may be used only where legally permitted and should be appropriately credited where required.
- Plagiarized or copied submissions will be disqualified.

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Storytelling Requirements

The submission should demonstrate:

- A clear beginning, progression and/or conclusion
- Effective visual communication
- Logical sequencing of visual elements
- Appropriate use of text, where required
- Strong connection with the given theme

Content Guidelines

Submissions must not contain :

- Hate speech or discriminatory content
- Explicit sexual content
- Excessive graphic violence
- Defamatory or deliberately misleading content
- Content violating an individual's privacy or dignity
- Any material inappropriate for public display

Judging Criteria

Criteria	Weightage
Concept & Creativity	25%
Visual Storytelling & Narrative	25%
Composition & Design	20%
Relevance to Theme	15%
Technical Execution	10%
Overall Visual Impact	5%

Disqualification

A submission may be disqualified if:

- It is submitted after the deadline.
- The work is plagiarized or copied.
- Copyrighted material is used without authorization.
- The participant violates the content guidelines.
- False information is submitted.
- AI-generated content is used in violation of the competition rules.
- Any unfair means are used.

Jury & Evaluation

- All eligible submissions will be evaluated by the appointed jury.
- The jury will assess entries based on the published judging criteria.
- **The decision of the jury will be final and binding**.

Event Coordinator:

Dr. Rupali Chaudhary (8988455491)
Mr. Anurag Negi (7906859361)

Click to redirect to Index

CGC UNIVERSITY MOHALI

Shaping Tomorrow, Today

SAVISKAR 2026

THEME: AEVORIAN REVERIE

OPEN MIC

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Eligibility

- The competition is open to all currently enrolled students of the university/college.
- Registration fees is Rs.100 per student.
- Participants may participate **individually or as a duo/group,** depending on the category (A group of 4 students are allowed in a group).
- A participant may participate in **maximum one performance in each category.**
- Participants must complete the registration process within the specified deadline.

Categories

🎤 Category 1: Music & Singing

This category includes:

1. Solo/duet singing
2. Instrumental performance
3. Rap
4. Beatboxing
5. Original compositions

Performance Time: Maximum **5 minutes** per entry.

Rules:

- Participants may perform with a backing track or live accompaniment.
- The backing track must be submitted/shared with the organizers in the prescribed format, if required.
- Karaoke/backing tracks should not contain the original lead vocals.
- Participants are responsible for carrying their own instruments, wherever applicable.
- Original compositions are encouraged.

Category 2: Spoken Word

This category includes:

1.Poetry
2. Shayari
3. Storytelling
4. Monologue
5. Spoken Word
6. Slam Poetry

Performance Time: Maximum **4 minutes** per entry.

Rules:

- The performance must be primarily verbal/oral.
- Participants may perform in **English, Hindi, Hinglish or any Indian language,** subject to audience suitability.
- The content should be original or appropriately credited where required.
- Reading directly from a phone or paper should be avoided unless essential to the performance.
- Use of offensive, discriminatory or inappropriate language is prohibited.

Category 3: Performance & Entertainment

This category includes:

1. Stand-up Comedy
2. Mimicry
3. Acting
4. Dance
5. Character Performance
6. Short Skit

Performance Time: Maximum **5 minutes** per entry.

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Rules:

- Individual, duo or group performances are permitted.
- Performances requiring music/audio must submit the track in advance, if requested.
- Props may be used, subject to prior approval and venue restrictions.
- Participants must arrange their own special costumes/props, wherever required.
- Dangerous props, fire, sharp objects or activities that may cause injury are strictly prohibited.

General Performance Rules

- Participants must report to the venue at least **30 minutes before** their scheduled performance.
- Participants must strictly adhere to the allotted performance time.
- Exceeding the time limit may result in **deduction of marks or disqualification.**
- The sequence of performances will be decided by the organizing committee.
- Participants must follow the instructions of the event coordinators and technical team.
- Any special technical requirements must be communicated during registration.
- Participants are responsible for ensuring that their content and performance do not violate copyright, privacy or other applicable rights.

Content Guidelines

Performances must not contain:

- Hate speech or discriminatory remarks
- Explicit sexual content
- Excessive abusive language
- Defamatory statements against individuals or institutions
- Content promoting violence or illegal activities
- Material that may be offensive or inappropriate for a university event.

The organizing committee reserves the right to stop or reject a performance considered inappropriate.

Judging Criteria

Creativity & Originality	**25%**
Performance & Presentation	**25%**
Audience Engagement	**20%**
Technical/Artistic Execution	**15%**
Confidence & Stage Presence	**10%**
Overall Impact	**5%**

Disqualification

A participant may be disqualified for:

- Exceeding the prescribed time limit substantially.
- Use of inappropriate or prohibited content.
- Misconduct with participants, judges, organizers or audience members.
- Use of dangerous props/material.
- Plagiarism or unauthorized use of copyrighted material.
- Failure to follow event/technical instructions.
- Any attempt to unfairly influence the judging process

Jury Decision

- The performance will be evaluated by the appointed jury based on the prescribed criteria
- **The decision of the jury will be final and binding**
- No correspondence regarding individual scores or ranking will be entertained

Important Note

- Participants must arrange their own instruments, costumes and special props unless specifically provided by the organizers.
- The organizing committee may modify the schedule or performance sequence, if required.
- All participants are expected to maintain discipline and professional conduct throughout the event.

Prizes

- 1st Prize - Rs 3100
- 2nd Prize - Rs 2100
- 3rd Prize - Rs 1100

- **All prize holders will get trophies and certifcates.**

Event coordinators

- Ms. Bhavna Thakur (7696403088)
- Mr. Balwant Rai (9855121143)

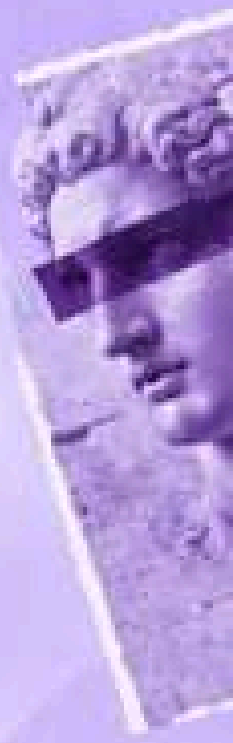
Click to redirect to Index

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

THE OPINION *Exchange*







Registration fees

Registration fee for each participating team is **₹200**.

Introduction

The competition provides a platform for students to showcase critical thinking, research, logical reasoning, public speaking, rebuttal, and teamwork.

- **Affirmative Team:** Argues in favour of the motion.
- **Negative Team:** Argues against the motion.

Participants must maintain academic integrity, professionalism, and respect throughout the competition.

Objectives of the Competition

The competition aims to:

- Develop public speaking and communication skills
- Encourage critical and analytical thinking
- Promote evidence-based argumentation
- Build research, presentation, and rebuttal skills
- Encourage teamwork and strategic thinking
- Foster respectful disagreement and democratic dialogue
- Provide experience in formal competitive debate

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Team Size

- **2 speakers** per team
- 1 optional **reserve speaker**
- Only registered speakers may participate

Team Roles

- **Affirmative Team:** Supports and establishes the motion.
- **Negative Team:** Opposes and challenges the motion.

Debate Motion

"Skills matter more than traditional degrees for Viksit Bharat 2047."

1. Understanding the Motion

Affirmative Team Must:

- Interpret and define the motion clearly.
- Present arguments supporting the motion.
- Provide relevant evidence and examples.

Negative Team Must:

- Address and clarify the motion where necessary.
- Challenge the Affirmative's arguments.
- Present logical arguments against the motion.
- Support points with evidence, examples, and counterarguments.

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

1. Definition of the Motion

- Must be reasonable and relevant to the motion.
- Must not distort or avoid the subject.
- Must provide a fair basis for debate.
- Deliberately unreasonable **"squirrel" definitions** may be penalized.

Debate Format and Speaker Order

The exact number of speakers and duration will be announced by the Organising Committee.

Speaker	Team	Role	Time
Speaker 1– Round 1	Affirmative	Define motion & present arguments	4 Min
Speaker 1- Round 1	Negative	Challenge defination & present argument	4 Min
Speaker 1- Round 2	Affirmative	Develop argument & Rebuttal	2 Min
Speaker 1- Round 2	Negative	Develop argument & Rebuttal	2 Min

Note: The organizing committee may modify the speaking time depending on the number of participating teams and the competition schedule

Speaking Time

1. Time Signals

Bell/Signal System

- **1 Bell**: 1 minute remaining.
- **2 Bells**: Speaking time has ended.

2. Time Discipline

- Speakers must finish within the allotted time.
- Exceeding the time limit may result in a penalty.
- Speakers must conclude immediately after the final signal.
- The timekeeper's record is official.

The clock starts when the speaker begins the substantive part of the speech.

Content and Argumentation

Arguments must be:

- Relevant and logical
- Supported by credible evidence
- Clearly structured
- Appropriate for a college-level academic debate.

Arguments should ideally include:

- **Claim → Reasoning → Evidence/Example → Link to Motion**

Distinguish between:

- Facts and opinions
- Evidence and assumptions
- Correlation and causation
- Examples and generalizations

Evidence and Sources

Participants may use:

- Books & academic publications
- Government reports & official statistics
- Reputable news sources
- Peer-reviewed research
- Credible institutional & verified digital sources

1. Evidence Integrity

Participants must not:

- Fabricate statistics or quotations
- Misrepresent research or manipulate data
- Misattribute statements
- Present false information as fact

Misleading or fabricated evidence may result in score deductions or disqualification.

2. Source Acknowledgement

Where appropriate, speakers should identify the source of important statistics, quotations, research findings, or factual claims.

Rebuttal Rules

Speakers should directly address opposing arguments by:

- Identifying weaknesses and assumptions
- Challenging evidence and its relevance
- Presenting counterevidence
- Highlighting contradictions
- Explaining why the argument does not support its conclusion

No New Major Arguments in Final Rebuttal

- Refute opposing arguments
- Compare both sides
- Summarise the team's case
- New substantial arguments in the final rebuttal may be penalized.

Points of Information (POI)

If the organizing committee adopts a POI format, the following rules shall apply:

- POIs may only be offered during the designated period of a speaker's speech.
- The speaker may accept or decline a POI.
- A POI should be brief and relevant.
- The person offering a POI must remain respectful.
- Repeated interruption after a POI has been declined is prohibited.
- The speaker must retain control of the main speech.

If POIs are not part of the announced format, speakers must not interrupt an opponent's speech.

Conduct and Code of Ethics

Participants must:

- Maintain professional and respectful conduct.
- Respect opposing speakers and their arguments.
- Use appropriate language and listen attentively.
- Follow the Moderator/Chairperson’s instructions.
- Accept adjudication respectfully.
- Maintain academic integrity.

Participants must not:

- Insult, ridicule, threaten, or intimidate others.
- Use abusive, offensive, or discriminatory language/gestures.
- Interrupt, heckle, or deliberately disrupt speakers.
- Engage in plagiarism or deliberate misinformation.

Serious misconduct may result in immediate disqualification.

Use of Technology and Materials

Use of Resources:

- The organizing committee will specify whether notes, cue cards, laptops/tablets, phones, or internet resources are permitted.
- Electronic devices, if allowed, must be used only for legitimate competition purposes.
- Unauthorized external communication during the debate may be treated as a rule violation.

Judging Criteria

The debate shall be evaluated under three principal categories:

A. Matter – Content & Argumentation

- Relevant and logical arguments.
- Depth of analysis and supporting evidence.
- Understanding of the motion.
- Strong rebuttals and responses to opponents.

B. Manner – Presentation & Communication

- Clear and confident speech.
- Effective voice, pace, and language.
- Good eye contact and body language.
- Audience engagement and professionalism.

C. Method – Structure & Strategy

- Well-organized speech with clear opening and conclusion.
- Logical sequencing and strategic rebuttals.
- Team coordination and time management.
- Adherence to rules and overall coherence.

Suggested Scoring Rubric

The recommended scoring system is 100 marks per team.

Categories	Maximum Marks
Matter - Content, Logic & Evidence	40
Manner - Delivery & Communication	30
Method - Structure, Strategy & Teamwork	30

Detailed Rubric

Criterion	Marks
Understanding and interpretation of motion	10
Quality of arguments and reasoning	15
Evidence, examples and factual support	10
Rebuttal and responsiveness	5
Clarity and confidence of delivery	10
Voice, language and articulation	10
Body language and audience engagement	10
Organisation and structure	10
Team coordination	10
Time management and rule compliance	10

Penalties

Violation	Possible Penalty
Exceeding allotted speaking time	1-5 marks
Irrelevant or substantially off-topic content	1-5 marks
Deliberate interruption/heckling	1-5 marks
Repeated procedural violations	1-5 marks
Unsupported/fabricated factual claim	2-10 marks
Offensive or discriminatory language	5-20 marks or disqualification
Plagiarism/fabricated evidence	2-10 marks
Serious misconduct	Disqualification

The final penalty will be decided by the adjudication panel based on the severity and frequency of the violation.

Declaration of Winner

The winning team shall be the team receiving the highest aggregate score from adjudication panel.

- **Best Team:** Highest aggregate score from the adjudication panel.
- **Best Speaker:** Awarded to the top-performing individual speaker.

Appeals and Grievances

Participants may raise procedural concerns with the organising committee after the debate fas concluded .

However:

- Judges must not be interrupted during adjudication.
- Participants may not challenge a judge during a speech.
- Appeals must be respectful and supported by a specific procedural concern.
- The organising committee/adjudication panel shall review the matter where appropriate.
- The decision of the authorized adjudication authority shall be final.

General Rules for Participants

- Report to the venue on time with valid ID/registration details.
- Late arrival may lead to disqualification at the organisers' discretion.
- Finalised speaking order cannot be changed without permission.
- Participants must remain present throughout the competition unless permitted.
- Offensive, threatening, or discriminatory language is prohibited.
- Bring all permitted preparation materials.
- Attempts to influence judges are strictly prohibited.
- Follow all venue and institutional rules.
- Organisers may modify the schedule or format when necessary.

Recommended Debate Room Arrangement

Front/Stage

Position	Arrangement
Centre	Chairperson/Moderator
Left	Affirmative Team
Right	Negative Team
Side/Rear	Jury including timekeeper

Final Code of Debate

- Argue strongly, Listen carefully, Challenge ideas, not individuals, Use evidence responsibly, Respect disagreement.
- The Purpose of the competition is to identify the team demonstrating the best combination of knowledge, reasoning, evidence, communication, rebuttal, teamwork, and ethical conduct.
- All participants, judges, volunteers, and organisers must maintain fairness and mutual respect throughout the event.

Event Coordinator:
Ms. Deepanwita Bera (7450958393)

Click to redirect to Index

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

VLOG MAKING

CHALLENGE

Eligibility & Participation

- There is no entry fee for the event.
- Each team should consist of 2 to 3 members .
- Participants will be given a maximum of 2 hours to complete the entire vlogging activity, including shooting and editing.
- The vlog should have a relevant and suitable title that clearly reflects its content.
- The final video must be submitted in MP4 or MOV format.
- Participants must ensure that the vlog contains no vulgar, offensive, abusive, or inappropriate language or content.
- Participants are responsible for arranging their own camera/mobile phone, accessories, and other equipment required for shooting and editing.
- All content used in the vlog should be original or appropriately permitted for use. Participants should avoid copyright infringement.
- Participants must maintain cleanliness, discipline, and appropriate conduct throughout the event.
- Creativity, content quality, relevance to the chosen topic, storytelling, editing, neatness, and overall visual impact will be considered during evaluation.

Event Coordinator:
Mr. Prabhjot Singh (9888596139)

Click to redirect to Index

CGC UNIVERSITY MOHALI

Shaping Tomorrow, Today

SAVISKAR 2026

THEME: AEVORIAN REVERIE

BUSINESS QUIZ



Rules & Guidelines

Team Formation

Each team shall consist of 2 participants.

Registration

- Participants must register within the stipulated time
- No changes in team members will be allowed after registration

Quiz Format

The quiz may consist of multiple rounds, such as:

- Business & Corporate Awareness
- Current Business Affairs
- Brands & Logos
- Entrepreneurship & Start-ups
- Finance & Economics
- Audio/Visual Round

Question Format

Questions may include MCQs, direct-answer questions, visual identification, and rapid-fire questions.

CGC UNIVERSITY MOHALI
Shaping Tomorrow, Today

SAVISKAR 2026
THEME: AEVORIAN REVERIE

Time Limit

- A fixed time will be provided for each question/round.
- Answers submitted after the time limit will not be considered.

No External Assistance

Use of mobile phones, smartwatches, internet, books, notes, or any other external assistance is strictly prohibited unless specifically permitted by the quizmaster.

Answer Submission

- Answers must be submitted through the method specified by the quizmaster.
- Once submitted, answers cannot be changed.

Scoring

- Points will be awarded for correct answers.
- Negative marking, if applicable, will be announced before the respective round.

Tie-Breaker

In case of a tie, a tie-breaker round/question will be conducted to determine the final positions.

Quizmaster's Decision

The decision of the quizmaster/judges regarding questions, answers, scoring, and disputes will be final and binding.

Discipline

Participants must maintain decorum throughout the event. Any form of misconduct, cheating, or disruption may lead to disqualification.

Reporting

Teams must report at the venue at least 15 minutes before the scheduled start time.

Eligibility

Only registered participants are eligible to participate in the quiz.

Disqualification

A team may be disqualified for using unfair means, receiving unauthorized assistance, or violating the event rules.

Event Coordinator:

Dr Arshan (9463818231)
Mrs Poonam Rani (7696326162)

Click to redirect to Index